

Architecture for Revolution: Democracy and Public space

*Original*

Architecture for Revolution: Democracy and Public space / Mehan, Asma. - ELETTRONICO. - (2015). (Intervento presentato al convegno SAHGB (Society of Architectural Historians of Great Britain) Graduate Student Research Forum tenutosi a Hosted by the Edinburgh College of Art University of Edinburgh Playfair Library, Old College).

*Availability:*

This version is available at: 11583/2641666 since: 2016-05-05T15:01:56Z

*Publisher:*

*Published*

DOI:

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## SAHGB Graduate Student Research Forum

Saturday, 11 April 2015, 9:00 am - 7:15 pm

Hosted by the Edinburgh College of Art  
University of Edinburgh  
Playfair Library, Old College

**9:00 am**

**Registration**

**9:30 am**

**Welcome by Julian Holder**

**9:45-10:45 am**

**Lightning Round 1**

*Sedila in English churches: the consolidation of a genre*

James Alexander Cameron, Courtauld Institute of Art

*With the light of liturgical stone artefacts the traces of Byzantine churches in Vize (Bizye)*

Meltem Cavdar, Istanbul Technical University

*Hipped Roof Masjids Designed by Sinan*

Firat Şeker, Catholic University of Leuven

*Recapturing early modern English urban defences: York and Kingston upon Hull.*

Simon Webb, University of York

**10:45-11:00 am**

**Coffee Break (Provided)**

**11:00-11:45 am**

**Panel 1: Roundtable Discussion**

*Writing about architecture: rights and responsibilities.*

Richard Anderson, University of Edinburgh

Timothy Brittain-Catlin, Kent School of Architecture

Hannah Malone, Magdalene College, University of Cambridge

**11:45-12:45 pm**

**Lighting Round 2**

*Architectural and Urban Space of Wetherburn's Tavern: Giving Shape to Elite Daily Life in Colonial Virginia*

Charlotte Bassett, University of Edinburgh

*The Business of Architecture: The early work of Robert Adam's London office, 1758-1759*

Sidney Ayers, University of Edinburgh

*Schinkel in the Provinces: Prussian Administration of Ecclesiastical Architecture in the Rhineland (1815-41)*

Laura di Zereya, University of California, Santa Barbara

*The British Empire and the harbour of Famagusta*

Danai Konstantinidou, Cyprus Institute

**12:45-1:45 pm**

**Lunch (Provided)**

**1:50-2:50 pm**

**Lightning Round 3**

*Between Idealism and Materialism; Gottfried Semper in the Crystal Palace*  
Claudio Leoni, Bartlett School of Architecture (University College London)

*The Architectural Clubification of the Century Association of New York City, 1872–1888*

Horatio Joyce, University of Oxford

*Palimpsestuous Eclecticism in Suburban Los Angeles: From Factory to Mall*  
Dimitri de Preux, University College London

*Style and Identity – Imported wares?*

Bente Aas Solbakken, University of Oslo

**2:50-3:50 pm**

**Panel 2: Roundtable Discussion**

*Architectural History Beyond Academia: Heritage/ Conservation/ Curatorship*

Chris Miele, Montagu Evans

Olivia Horsfall Turner, RIBA Drawings Collection

Kathryn Ferry, Freelance writer and scholar

**3:50-4:15 pm**

**Coffee Break (Provided)**

**4:15-5:15 pm**

**Lightning Round 4**

*Sites of Memory Beyond Mourning? Remembrance and place in the war cemeteries of the old Western Front*

Tim Fox-Godden, University of Kent

*The Industrial Picturesque – the influence of the Townscape movement on northern industrial towns*

Amber Roberts, Manchester Metropolitan University

*Rereading I.M.Pei's Museum for Chinese Art, Shanghai, 1946*

Sa (Leah) Xiao, University of York

*Architecture for Revolution: Democracy and Public space Case Study: Tehran, Capital of Politics*

Asma Mehan, Politecnico Di Torino

**5:15-6:00 pm**

**Keynote Speech**

*The history and the historiography of modernism: its present and future*

Iain Boyd Whyte, University of Edinburgh

**6:00-7:15 pm**

**Wine Reception (Provided)**

**7:15-9:15 pm**

**Dinner in Hall (Registration required)**

An architectural tour of Edinburgh will be given on Saturday, 12 April 2015, 9:30–12:30 pm

Please contact the event organizers if you have any queries:

[sahgb2015forum@gmail.com](mailto:sahgb2015forum@gmail.com)

[www.sahgb.org.uk](http://www.sahgb.org.uk)